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# CHIARA SANTINI PARDUCCI

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## PROFIL

In each professional position that I've occupied—from curator through house events manager to foundation director and cultural manager—my natural ease of communication, team coordination, and professionalism have been key ingredients building highly motivated and productive people and institutions. As a professional in the highly competitive arts world I offer:

- Terrific communication and motivational skills
- Efficient and effective management and organisational know-how
- Strong team building and motivational capacity
- Efficient production process management
- Strong financial / business acumen in the arts environment
- Deep artistic and cultural education and expertise

## EXPERIENCE

### 2017-ONGOING

#### CULTURAL MANAGEMENT, FREELANCE

As part of my ongoing activity I recently

- managed the ideation and writing of a European *Erasmus+* Project for the French Curators Association (C-E-A)
- wrote the concept, sourced and curated the installation of a digital exhibition project
- conceptualised, organised and coordinated the *European Roller Derby Organisational Conference (EROOC)*
- wrote the brief, composed and animated the international multidisciplinary team for the European project of the *STARTS-The Arts stimulating innovation. Science, technology and Arts* panel.

### 2009-2016

#### ART FOUNDATION DIRECTOR, OXYLANE ART FOUNDATION, LILLE

During my 6 years as director of the Oxylane Art Foundation, I conceptualised and developed the institution into one of Europe's leading private cultural bodies, I

- successfully structured from scratch a broad international partner network
- establish a proficient partnership *modus operandi*
- animated a pro-active, research-based, goal-oriented ad-hoc relationship with each partner
- Widened and differentiated the partners pool into a cross-disciplinary, international one
- engendered understanding, acceptance and trust towards it from artists and cultural entities
- implemented a fruitful, successful and profitable assets exchange

Further tasks and achievements included:

- Writing of the foundation mission and vision
- Administration board composition and animation
- Projects' creation, management, presentation, communication
- Communication management and development
- In-house curating
- Art direction of the outside projects (production, sponsorship or partnership) to bring them to fulfilment within the foundation
- Administration, legal frame, budget and logistics manager
- Artists' research, contact and management
- Agenda and contacts management on an everyday basis
- Foundation's ambassador
- Curator of an international artist residence, of the outspread exhibition (international circuit presentations) and of the dedicated catalog

## 2008-2009

GALLERY MANAGER, GALERIE DU JOUR AGNÈS B., PARIS

As the team manager of one of Paris' leading private galleries, I ideated, shaped, produced and brought to final presentation in due time and budget over 30 exhibitions

- concept adaptation
- artists management
- Exhibitions production: in-house, hors les murs and fairs

- logistics coordination: transport, insurance, installation
- communication and presentation overview: opening, invitation, press, catalogs
- exhibitions' agenda manager, gallery and art fairs

### **2005-2007**

#### **EVENTS AND PROMOTION MANAGER, TASCHEN, PARIS**

Expertise in in-house, cross-team, public and private field project related events coordination

- Books presentation and signatures organisation

### **2004-2005**

#### **GALLERY DIRECTOR - SPAZIO OBERDAN, MILANO**

- Coordination between the gallery space, the cinema and the bookstore
- Exhibitions production and coordination
- Book signatures

## **EDUCATION**

- New York Film Academy, New York – Master of Fine Arts in Film Production, 2002
- Università degli Studi di Pisa, Italy – Bachelor of Fine Arts, 2001
- Université Lumière Lyon2, Lyon, France – One year abroad: Film and television studies, 1997-1999
- High School Diploma in Foreign Languages, Italy, 1995

## **SKILLS**

Longterm experience with content management systems and industry standard communications tools, including

- G Suite
- Microsoft Office
- LibreOffice

## LANGUAGES

Born in Italy, I graduated in Italy and USA, then lived and worked in Paris and Berlin which means that I am fluent in four languages:

- Italian
- English
- French
- German

In addition I comfortably speak:

- Spanish
- Portuguese

## REFERENCES

Fondation Art Oxyane, Jean-Paul Constant, ex International Brands Director:  
[jp.constant13@gmail.com](mailto:jp.constant13@gmail.com)

Galerie du Jour Agnès b., Sébastien Ruiz, Secrétaire générale Fondation Agnès b.:  
[sebastien.ruiz@agnesb.fr](mailto:sebastien.ruiz@agnesb.fr)

## INTERESTS

Roller Derby: player, coach, board member, former Italian national team member

Cycling: slow-biking organiser, promoter and practitioner

Culture: slow-food, travel, photography, art.